

If you are interested in getting involved with any of the following committees or councils, please email the Lakeview Roscoe Village Chamber of Commerce at <u>info@lrvcc.org</u>.

# **Chamber Committees**

These committees oversee and support the strategy of the Chamber's programs.

# **Ambassadors Committee**

Helps build community, recruit new members, and support the Chamber's networking events, with committee members serving as ambassadors for the Chamber.

# **Business Recruitment Committee**

Supports the development and execution of a business recruitment strategy, assisting with outreach to business owners and property owners to help fill vacancies and develop a more vibrant business mix.

# **Events & Marketing Committee**

Supports the Chamber's goals related to customer attraction, neighborhood marketing, and community events.

# **Planning & Development Committee**

Provides recommendations to the board for the Chamber's positions on planning and development issues.

# **Chamber Councils**

While not structured as actual committees, these staff-facilitated councils bring together business owners and managers as well as residents from each of our communities to coordinate events and promotions and build community relationships. These councils often serve as focus groups for ideas being explored in other committees.

### **Merchants Council**

Consists of Lakeview and Roscoe Village merchants who provide input on the Chamber's work.

# **Residents Council**

Consists of Lakeview and Roscoe Village residents who provide input on the Chamber's work.

# Friends of Lakeview and Special Service Area (SSA) 27 Committees

As committees of the Chamber's partners, Friends of Lakeview and Lakeview Special Service Area (SSA 27), the following committees are focused on Lakeview only.

### **Streetscape Committee**

Advances SSA 27's goal of improving and enhancing public spaces.

# **Lakeview Public Art Committee**

Supports the exhibition of multiple works of art each year within our service area, identifying and securing artists, funding, and sites for public art.